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# The Lena Lothrop Gardens 21I East 18th Street San Bernardino, California 1947 Listing of Select Irises 

I am introducing a plicata from Mr . White's garden which he has named TEMPLAR. It grows out thirty-four inches tall with two or three branches. The four inch flowers have extra heavy substance and most attractive form. The ruffled standards stand stiffly erect showing the entire beauty of the center of the flower. The styles are also erect. The rigid falls flare out and down in a manner to display their beauty to the best advantage. Indeed the whole flower seems to be arranged with the idea of making the best possible showing.

The standards have a ground color of cream which is well covered by stippling in a soft light lilac. The erect styles have a lilac rib lined on either side by a band of yellow. The lavender crests are crimped and ruffled. The creamy ground in the haft of the fall and by the side of the beard is covered by fine dots of red-purple which extend more or less as a margin to the entire petal. Tracings of dots in bright lilac radiate from the yellow beard to the edge of the fall.

I realize this description is inadequate. It is an iris that needs to be seen. To see it is to love it. I am not a plicata fan, I sympathize with Mrs. Steedman, but this is no ordinary plicata. Price $\$ 10.00$.

## General Líst of Iríses

ACROPOLIS (Berry) (Conquistador x Moa). Moa seems to produce bicolors. This is a dark blue-purple bicolor with Mesopotamica type of stalk and branching. Each 35c.
AIDA (Mitchell) (Yellow sdlg $x$ King Midas). The flowers on tall stalks give a bronze effect. Each 50 c.
Aldura (Larsen) (Don Juan $\times$ Titan x San Francisco) x Wasatch). A large and very outstanding white plicata with blue markings. Remarkable substance. This is no run-of-the-mill iris. Each \$1.50.
BALMUNG (Sass 1939).A plicata with cream ground and purplish markings. Each \$1.00.
BERKELEY GOLD (Salbach) (Radiant) $x$ (Happy Gift $x$ Natoma). A deep, clear yellow of pleasing form and excellent substance with fine finish. In my estimation this is superior to Ola Kala. Each \$4.00.
BETSY ROSS (Milliken 1943). A tall, large mauve blend. Broad, firm, flaring falls. Blooms early and for a long period. Each $\$ 1.00$.
BLUE CLAY (Dystart) (Shining Waters x Sierra Blue). This tall and very blue light blue often carries from three to six blooms at one time. Early and long season. Each 75c.
BROWN BETTY (White). We have been calling this a brown blend for a long time but that does not necessarily make it so. I am looking at it as if seeing it for the first time and it seems to be a soft lilac blend with suggestions of brown. It has as lovely poise as ever. Each 50c.
BLUE SHIMMER (Sass 1941). A white plicata with petals well spattered with blue. Falls may be too long but it is quite lovely. Each $\$ 7.50$.
BUTTERFLY WINGS (White) (Pink Jadu x Susiana) x (Theme x Sacramento). Standards are translucent light wistaria blue and the falls have a yellow ground strongly marked with Neutral Red in a manner not unlike the tracing on a butterfly wing. It was reported to be the most outstanding new iris in the garden of Mrs. Pollock a year ago. Each $\$ 12.50$.
BRONZED COPPER (Kleinsorge) One of Dr. Kleinsorge's brilliant blends. Not tall. Each $\$ 5.00$.
CALIFORNIA PEACH (Salbach 1941). A peachy blend that is pretty when it first opens. Each $\$ 2.50$.

CALIFORNIA TREK (White) (Incognito $x$ Chosen). Standards of this large flower are clear, pale lemon yellow. Tall, well branched. Very fine. Each \$2.50.
CHEERIO (Ayers) (Indian Chief x?). Not large nor tall but still one of the reddest irises in the garden. Each 35c.
CHINA LADY (Milliken 1943). A wonderful performer producing quantities of roots and large flowers on tall branched stalks. White with yellow. Each \$1.50.
CHINA MAID (Milliken) (Mauna Loa x Dauntless). This bloomed first in 1939 and any breeder of pinks in 1947 will have to do some stepping to equal it. This pinkish blend is tall and well branched and not too pale in color. Does not have the stiffest standards so if possible plant in high shade. Lovely in clump. Each $\$ 1.00$.
CHRISTABEL (Lapham) (Rameses $x$ Jerry). One of our best reds. Each 60c. CHRYSOLITE (Milliken) (Easter Morn x Lady Paramount). Very broad flat, cream colored petals of heavy substance. The falls accented by a vivid, plushy orange beard. Each \$1. CITY OF LINCOLN (Sass 1936). A brilliant variegata with yellow standards and brown-purple falls. Quite tall. Strange that no one is claiming this as an amoena! Each \$1.00.
COPPER CASCADE (Kleinsorge) (Treasure Island x Far West). Not so reliable a bloomer as I could wish but very lovely when it does bloom. A rose-copper. Each \$1.00.
CORRIDA (Millet 1914). An old-timer for sure but a perfect small iris for table or border. The smoothest blue you can imagine. Each 50c.
DAYBREAK (Kleinsorge) (Far West x ?) (Jean Cayeux). A large pinkish blend-so they say. Each $\$ 5.00$.
DEL ROSA (Lothrop) (Cheerio x Naranja). Blended rose and gold in the standards with red velvet falls. Red covers the hafts. A good iris and a good performer. Increase is so plentiful that a special price is justified. Each \$1.00.
DEEP VELVET (Salbach) (San Diego x Sdlg) x (Modoc). A dark iris with velvet falls. Taller than most of the moderately priced dark irises and some stalks are fairly well branched. Each \$1.00.

DIXIE SUNSHINE (Milliken). Clear, glowing sunshine color. Large flowers, tall stalks, good branching. A most desirable yellow. Each \$3.00.
DOGROSE (Insole 1930). A smooth, rather small, pink on slender stalks. Nice for cutting. Each 35c.
DOROTHY DIETZ (Williamson) (Wyoming x Lent A. Williamson). One of the best neglectas. Standards are pale lavender and falls deep blue-purple. One of the parents of Wabash. Each 50c.
DUBROVNIK (Williamson). A large, bold flower in gold and plum color. Each 80c.
DUE WEST (White). Out of Purissima. The earliest large white iris. The delicate veins in this flower are pale green making it a cool white. Glossy finish. Each 50c.

## EASTER MORN (Essig) (California

 Blue $x$ Purrissima). A famous white iris that has been successfully grown in all parts of the country. Large flowers with almost horizonal falls. Tall well branched stalks. Each 35c.EDA (Lothrop). Light irridescent yellow with dense orange beard. Standards bordered deeper yellow. Nice form. A border iris. Each 50c.
ELAN (White) (Sweet Alibi $x$ Jocund). In its white crispness and lacy ruffling it is not unlike Snow Flurry but this iris has a much better stalk and a more compact flower. Each 50c. ELENA CHOOSING (White) (Answer x Jocund). Large metallic gold flowers on tall, well branched stalks. There are tints of lilac on the petals and a blaze of electric blue at the end of the beard. It is a definite color break and should make an interesting parent. It is dependable in bloom and increase. Each \$4.00.
ELMOHR (Loomis) (Wm. Mohr x red sdlg). When in bloom this is the magnet in the garden. The huge size, the firm flaring falls and the bright lilac color appeals to everyone. Now the price is so low all can own it. Each \$1.50.
ESDRAELON (White) (Landmark $\mathbf{x}$ ?). Very dark and rich is this velvety iris. It is part oncocyclus. The heavy $30^{\prime \prime}$ stalk has close branching. Each \$1.50.
ESQUIRE (Lothrop) (Sdlg 8-40 x Brunhilde). Dark blue-purple self. Forty-five inches tall with three or four branches. The large, crisp flowers are gracefully formed and the substance is heavy in all petals. There is no reticulation in the haft - the dark blue-purple covers the entire flower. The falls are not velvety, which gives it added distinction. Reliable in all ways. A healthy grower. Each \$18.00.
FAIR ELAINE (Mitchell) (Happy Days x California Gold). a bicolor yellow standards lighter than the falls. Has exceptionally nice form. Each \$1.00.
FAIR ENOUGH (White) (Purissima x ?). This very blue iris has been adorning our gardens for many years. In California it blooms early and often, has several crops of flowers during the year. Each 35c.

FARCROSS (White), In foliage and in flower it shows regelia-oncocyclus ancestry. The flower is dark with a blackish sheen. Growth is healthy and increase and flowers plentiful. Each \$1.00.
FLORENTINE (Cayeux 1937). Lovely blue and white plicata. One of the prettiest. Weather resistant. Each \$1.00.
FORT KNOX (Milliken) (Sungold x Chosen). This yellow is near perfection. In form, in poise, in clarity of color, in stalk and arrangement of branches, in substance and texture, it is tops. Each \$2.00.
FORTUNE (Kleinsorge 1941). A short, but richly colored gold iris having excellent form. Each \$1.00.
FRANK ADAMS (Lapham) (Rameses x Jerry). A tall large iris with yellow standards and crimson falls. Quite good. Each 60c.
FULL MEASURE (DeForest) (Sdlg x Jean Cayeux). A medium sized flower on slender, well branched stalks. Dark yellow. Nice. Each \$1.00.
GANGWAY (White). A bright, large yellow that sells on sight. Each $\$ 1.00$. GIFT (Lothrop). Moa is in the parentage of this flower and here again is a bicolor. The standards are gray tinted with mild purple with the accent on the gray. The falls are rich red velvet -the darkest red in the garden. No reticulation. Prominent orange beards. Each $\$ 1.00$.
GIPSY KING (White), A remarkable plum-red iris of firm, compact form. It is a sister of Sheriffa but does not have the long falls of that variety. Tall branched stalks. A good performer. Outstanding in the garden. Each $\$ 3.00$.
GLOWPORT (DeForest). Short, smallish, very dark red. Late. A nice border iris. Each 50c.
GOLDBEATER (Kleinsorge) (Sdlg x Far West). An exceptionally good deep yellow. Three feet tall, well branched. Most Oregonians do not seem to like Southern California but this one at least has its manners with it and does all that is expected of irises. Each \$7.50.
GOLDEN CATARACT (Metcalf) (Crimson King x Mirasol). This iris began blooming in my garden last October and has bloomed continuously ever since. A fresh lot of stalks is pushing up right now and this is the 15th of April. Flowers are of good size and are bright yellow. The texture is not the finest but with such mass production there is not time to polish them off. Each 35c.
GOLDEN LIGHT (Sass 1933). This is a choice little number in bright red and yellow-the kind arrangers are looking for. Each 50c.
GOLDEN MADONNA (Essig) (Sdlg x Dykes). Large flowers on tall stalks. This is one of three super cream colored irises. The other two are Chrysolite and Snoqualmie. Golden Madonna: Each $\$ 1.00$.
GOLDEN MAJESTY (Salbach) (Dauntless x Dykes). This has been something of a gauge by which other yellows have been measured. If they are as good as Golden Majesty they are good. Each 50c.
GOOD TIDINGS (Lothrop). I am listing this because it is another neglecta and out of Moa. It is a good iris and might be helpful in the quest for amoenas. Each 50c.
GRAND CANYON (Kleinsorge) (Treasure Island $x$ Far West). In Oregon this is a striking copper, plum and gold blend but it has not been happy in California. Each \$1.00.

GREAT LAKES (Cousins 1940). This does bloom for us here in Southern California but not happily as it does in Oregon, where it is simply superb. The tall graceful stalks carry beautiful light lavender-blue flowers. Each \$1.00.
HAPPY DAYS (Mitchell) (SdIg x Dykes). A tall, large and showy yellow. Each 35c.
HARMONETTA (White). One of the new and remarkable blues. The substance is astonishing it is so thick and heavy. The flowers are large on good stalks. The color is a light shade of blue lavender with a paler tint near the beard. One of the choice late irises. Each \$12.00.
HER GRACE (DeForest) (Purissima) x (Alta California x King Midas). It is light blue with a pinkish cast. A lovely blend. Each 75c.
HILLS OF GOLD (Lothrop) (Sunland) x (Sdlg x Bruno). This yellow iris made a good showing in Mrs. Waters Cincinnati gadrden and it always makes a good showing wherever it is. Flat falls with a velvety appearance. Tall, graceful stalks. Good substance. Has pollen and sets seed. Increases too fast so I am offering it at \$1.50 Each.
HONOR BRIGHT (White) (Purissima x ?). It has everything necessary for a superior white iris. It looks very white but there are fine yellow veins in the haft and a good yellow beard. Each \$1.00.
ICY BLUE (Weed 1940). A nice, crisp, pale blue. Each $\$ 1.00$.
IOLITE (Lothrop). In breeding for dark irises this bloomed in 1940. Rich in color with velvety falls, no reticulation, and plushy dark beard. It has been a favorite in the garden. $34^{\prime \prime}$ tall, well branched. Each $\$ 1.00$.
JANICE IRENE (Lothrop) (Aurifero $x$ Dykes) $x$ (Persia). This has the beautifully branched stalk of Aurifero with flowers in tailored style. The standards are light blue and the falls are lavender. It makes a lovely combination. Each \$3.00.
JINEEN (Reibold) (Mad. Gaudichau x Santa Barbara). Neither of Jineen's parents are particularly tall or large but Jineen is both. Nine inch flowers and not terribly coarse. The color is darker than Sierra Blue but not so dark as Sable. Really outstanding. Each 50c.

LADY GRACE (Lothrop) (Purissima x Erebus). Flaring, perfectly formed white flowers on tall, slender, graceful stalks. Although delicate in appearance it is remarkably weather resistant. Each 50c.

LADY MOHR (Salbach). A recent arrival of one of the Mohr family. I believe it is the first pale complexioned member of the family, and it has a taller and better stalk. The standards are light lilac color and the falls pale greenish yellow covered with fine purplish veins with a few surprising emerald green veins here and there. The beard is wide and scanty. Each \$20.00.
LANCASTER (Cook) (Sdlg x E. B. Williamson). A large attractive pink but in my garden it is too short. Each $\$ 2.00$.
LORA (Lothrop). This small neglecta is in demand by arrangement fans. Standards are pinkish gray with silvery sheen. Falls rosy purple with margins to match the standards. A clump in the border is a delight. Each 50c.

LORI MAY (DeForest (Lighthouse X Salar). A pinkish blend. Each $\$ 2.00$.

LOS ANGELES (Mitchell) (Conquistador x Parisiana) x (Esplendido). An old iris but a really good blue and white plicata. There is a touch of brownish red in the haft that makes it a red, white a blue iris. Each 35c.
LOUVOIS (Cayeux 1936). Another old and good iris with rich, velvety, brown-purple falls. Blooms so late that many garden visitors never see it. Each 50c.
LUCERNE (Salbach) (Sdlg x Eleanor Blue) $\mathbf{x}$ (Shining Waters). Makes an effective clump because of its many branches on which bloom many flowers. Deeper in tone than Sierra Blue. It is one of the best sellers. Each $\$ 1.00$.

MANOAH (Lothrop). This is another by-product in my delving for a dark iris and this has them "all beat" for fine lustrous texture. It is just super but it is only 34 in. tall. Each $\$ 1.00$.
MARQUITA (Cayeux 1931). Large, cream colored flowers with heavy reddish veins on the falls. Short stalks. Late. Each 50c.
MARY E. NICHOLS (Nichols) (Valor x Lucero). This iris inherits its beautiful texture, which is its most notable characteristic, from Kashmir White, one of the parents of Lucero. Mary E. Nichols is a beautiful white iris decorated in the haft with gold. Each $\$ 1.00$.

MAUNA LOA (Berry) (Conquistador x Alcazar). A tall, popular reddish iris that blooms early in Southern California. Each 35c.
MELANIE (Hillson 1941), A good rose-pink iris. Few veins. Each $\$ 2.25$. MELITZA (Nesmith 1939). Not much for color but its beards stand out both far and near. A good doer but I find her a little stingy about passing on her pink beards. Each $\$ 1.25$.
MEXICO (Kleinsorge 1943). A very colorful red with a minimum of any other color. Flat falls, well branched stalks. Short in my garden. Each $\$ 5.00$.
MISS CALIFORNIA (Salbach) (Dauntless x Desert Gold). Tall wellbranched stalks with large pinkish purple flowers. Coarse but effective in clump for landscaping. Each 50c.
MISS SALLY (Salbach) (Miss California $x$ California Gold). A good iris on $36^{\prime \prime}$ stalks. Color is in shades of rose and old rose. Reliable. Each \$1.
MOLASSES (White) (Dauntless, Mirasol, Hourensis, Pink Jadu and Susiana have all had a share in the parentage of this variety.) It is not tall and it has faults of form but it certainly catches the eye of all visitors. Texture is unusually fine and falls are very rich. Color of the standards is dark molasses brown and the falls are red-brown velvet. Bright orange beards add their bit to this colorful iris. None for sale this year.
MOROCCO ROSE (Loomie 1937). One of the prettiest pinks but too short in my garden for the size of the flowers. Each \$1.50.
MOUNTAIN SKY (Milliken 1939). A beautiful light blue. It is not quite so light as Helen McGregor nor so deep as Shining Waters. In color tone it is very blue. Each 75 c.
MOUNT CLOUD (Milliken) (Rajput x Easter Morn). Rajput, which is one of Miss Sturtevant's irises, had very fine texture and for that reason Mr. Milliken used it a good deal at one time. He captured the texture for Mount Cloud. It is a beautiful white ris. Each 35c.

MOUNT WASHINGTON (Essig 1937). In white irises it is difficult to draw the line between white whites, blue whites and cream whites. I would say Mount Washington is a white white although it has a yellow beard. A stately iris. Each $\$ 1.00$.
MRS. BROWN (Lothrop) (Sunland $\mathbf{x}$ Chula Vista). To fill the need for a brown iris I am listing this. The standards are tan, the falls brown. Good stalk, good substance, flat falls, nice bright beards, not bad, customers like it. Each 50c.
NARADA (Brehm) (Purissima) $\mathbf{x}$ (Bruno x El Capitan). Very large, heavy substanced flowers on tall stalks. Another iris that is particularly effective in clumps. Medium blue. Each 75c.
NECHO (Lothrop) (Esteban $\times$ Modoc). A border iris that I have been selling for years under number (E.M. 4). A smallish red iris of finest texture. Each 50c.
OLD PARCHMENT (Kleinsorge) (Treasure Island x Far West). A tall, large light blend. Each $\$ 1.00$.
OLD ROSE (Salbach) (Marquita $X$ Monodnock) x (Dark Knight). A tall rose-red. It is blooming too much (or not increasing enough) so I will not be able to offer it for sale this year. I suggest Quinque to take its place.
ORMACO (Kleinsorge) (Ormohr $\mathbf{x}$ Aztec Copper). A smooth blue and brown blend which resembles slightly the oncocyclus. Large flowers on short stalks. Each $\$ 1.00$.
ORMOHR (Kleinsorge) (Wm. Mohr x Anakim). Large blue flowers. One of the most attractive of this family. Each \$1.00.

## PAINTED DESERT (Milliken) (China

 Maid x Chosen). Well formed flowers on tall branched stalks. The colors of this blend are the subdued colors seen on the desert. Painted Desert has pollen and bears seed. Each $\$ 10.00$.PATRICIA (Sass 1939). The ideal white iris for the border or where a low growing white iris is desired. Charmingly ruffled and very white. Each \$1.00.
PERSIA (Ayers 1929). There does not seem to be a modern iris to take the place of Persia. It has silvery gray standards tinted lavender and falls much deeper and bluer. An interesting iris for the breeder to play with. Each 35c.
POLLY (Williams) (Sweet Alibi x $1 / 2$ onco). The oncocyclus does not show in this iris unless it is in its distinct shade of blue. The color is smooth without veining and the branching is wide. This is the true variety from Dr. Williams. Each \$1. PURISSIMA (Mitchell) (Argentina x Conquistador). The first of the fine tall white irises and still one of the best. Although called "tender" it has been largely used in the East in iris breeding. Each 35c.
PURPLE PRINCE (Dysart) ( $1 / 4$ Crimson King). Supposed to be a repeater it has not been very reliable in that respect in my garden. However, it is a charming small dark purple iris on a slender branched stalk. A formal flower with a tidy beard. Desirable for the border or for arrangements. Each \$1.00.
QUINQUE (Lothrop) (Miss Sally x Brown Betty). A tall and good rosered blooming early and long. Popular in the garden. Each $\$ 1.00$.
RANGER (Kleinsorge). A deep rich red with large flowers on short stalks. Each \$6.00.

RED AMBER (Loomis 1942). A nice rose red. Not tall. Each $\$ 4.00$.
RED VALOR (Nichols) (Joycette x Red Robe). One of the best and reddest of the red irises. Large flowers. Stalks could be taller. Each $\$ 4.00$.

REFUGEE (White) (Naranja $x$ Incognito). A buff yellow with slick surface and distinctive form. There is a marked inner lighting from the red beard. Each $\$ 3.00$.
REGAL BEAUTY (Milliken) (27 Avril x Tenebrae) x (Sir Michael). This has the striking contrast seen in the iris Sir Michael but this is a better iris. The standards are light violetblue and the falls are purple. Each \$1.
RIC (White) (Copper Luster x Brown Betty). A rich brownish blend. Late. Reliable. Each 50 c.
RUTH POLLOCK (Sass 1939). Until recently this has been the most deeply colored of the yellow plicatas. An attractive ruffly flower. Each $\$ 1.50$.
SAN FRANCİSCO (Mitchell) (Conquistador x Parisiana) x (Esplendido). A tall large flowered white plicata. The petals decorated with lavender. Each 35c.
SAN GABRIEL (Dean) (Mesopotamica $x$ Crimson ${ }^{\circ}$ King). Tall, up to six feet, and perfectly branched. A lovely clear shade of mauve. Very early. Each 35c.
SEDUCTION (Cayeux 1933). This is a very lovely plicata with shining petals edged with a soft shade of pink. Each 40c.
SHERIFFA (White). A cross between pogon and oncocyclus irises. The color is plum purple with a brush stroke of electric blue at the end of the beard. Each $\$ 1.00$.
SHINING WATERS (Essig). Still one of the best blues. Each 35c.
SIERRA BLUE (Essig) (Mad. Gaudichau $x$ Santa Barbara). This iris received the Dykes Medal years ago and deserved it. Tall stalks and beautiful flowers with distinctive finish. Slightly deeper in color than Shining Waters. Each 35c.
SIERRA SNOW (Kleinsorge) (Sdlg x Far West). A beautiful late flowering white iris. Good late white irises are rare. Each \$1.00.
SKY MAID (Walker) (Purissima $x$ Pacific). A clear, medium blue iris on tall stalks. Flaring falls and firm standards. A lovely new iris. Each \$1.00.
SNOQUALMIE (Brehm). One of the best of the cream irises. Each $\$ 1.00$. SNOW FLURRY (Reese) (Purissima $x$ Thais). Large, crisp, very ruffled white flowers. It practically has no branches, the flowers are pressed close to the main stalk. Each $\$ 1.00$.
SPINDRIFT (Loomis 1929). This new pink is a definite color break. Each \$7.50.
SPRING MEADOW (Milliken). A two toned deep blue with velvety falls. A reliable bloomer and blooms for a long time. Each $\$ 1.00$.
SPRING SECRETARY (White) (Fiesta x Chosen). A bright gold, lavender and yellow blend. A lovely iris. Each 50c.
SUMMER TAN (Kirkland 1935). A charming border iris. The plants are smothered with attractive small flowers in blended tan, gold and lilac. Each 35c.
SUNBONNET GIRL (F. E. Taylor) (Purissima x Colonial). The domed standards of this adorable flower are pure white and the falls are creamy yellow. I do not know any other iris with this arrangement of colors. Each $\$ 1.00$.

SUNDART (Walker) (Purissima x Dauntless). Thirty-nine inches tall with good branching. Standards are clear light lemon yellow and the falls are white with lemon yellow in the haft. Striking planted in front of shrubbery, outstanding anywhere. A good doer. Each 75c.

SUNGOLD (Milliken) (Loudon x New Albion) x (Lady Paramount). A very large smooth light yellow self. Begins blooming early, completes one crop and immediately begins another. The first stalks are likely to be crooked because of the change of temperature between night and day but the second lot of bloom come with good straight stalks. Each 50c.

SUNSET HAZE (Milliken 1043). A smooth misty pink self. A very beautiful iris-right in every way. Each \$1.00.

TAWNY PEARL (F. E. Taylor) (Welcome $x$ Nene). It should be tall with that parentage but it is not. The flowers are large and perfectly formed. It is a light blend with pale $\tan$ standards and falls brushed with a tint of brown. Different. Each \$1.00.

TEAL (Lothrop) (Dorothy Dietz x Spring Memory). A very tall bi-color with large flowers, standards tan tinted lilac. Falls purple with a blaze of electric blue near the beard. Each 50 c .
TENAYA (Essig) (Alcazar $\times$ Gaudichau) $\mathbf{x}$ (Cardinal). A rich and velvety red-purple. Old, but still good. Each 35c.
THREE SISTERS (DeForest). The standards are smooth yellow and the falls are reddish brown. A very smooth variegata. Each \$1.00.

TOBACCO ROAD (Kleinsorge) (Aztec Copper x Yellow Sdlg). One of the most striking of all irises. Large, firm, flaring flowers with flat petals. The color is copper brown. Most unusual. Not tall. Each \$7.50.

TOKAY (Nichols) (Midgard x Mary Gibson). A darling little salmon pink flower on slender stalks. Perfect for cutting. Each 35 c.
VAL (Brenan) (Brown Betty x Mauna Loa). Particularly graceful in the poise of its flowers. Standards are clear, pale lavender with shining surface. Falls tinted darker and have the typical, decorative veining of Brown Betty. Has a fine stalk. I noticed the lower branch was also branched. Everyone admires Val. Each $\$ 3.00$.

WABASH (Williamson) (Dorothy Dietz x Cantabile). Pure white standards and rich purple falls. I believe this is the best true amoena ever produced. It is reliable and a good doer. Each \$1.00.

WESTLANDER (Essig). A rich pansy purple iris. The standards are lighter and bluer than the falls, which are rich and velvety. A lovely thing. Each $\$ 1.00$.
WHITE SPIRE (Milliken). The tallest of the white irises. Five feet tall with perfect branching, Large flaring flowers with beautiful finish. A high class iris in every respect. Parentage not known. Each \$1.00.

To all orders for bearded irises that amount to $\$ 5.00$ or more will be added a root of Hills of Gold without charge.

ONCOCYCLUS irises from the breeding stock of C. G. White. There are not so many this year so would suggest early orders. $\$ 8.00$ per dozen.
LAEVIGATA ALBO PURPUREA, the striking blue and white iris that requires being grown in muck. Each $\$ 1.00$, three for $\$ 2.50$.
PALTEC is a cross between pallida and tectorum and this charming little blue flower shows plainly the influence of both parents. Each 50c.
Iris LILLABELLE is a cross between the Siberian Emperor and the species versicolor. It is not so tall as Emperor but it has the growth habits of the Siberians. The flower is larger and bluer than Emperor and is valuable in the garden and for cutting. Each $\$ 2.00$.

## WINTER BLOOMING STYLOSA

STYLOSA ALBA. The rare, white stylosa alba. Each 50 c , six for $\$ 2.50$. MARGINATA, the lavender stylosa. Each 50 c , Six for $\$ 2.50$.
QUEEN ELIZABETH, a dwarf stylosa in purple. Each 50c.

## SPURIA IRISES

GOLDEN NUGGET is a bright yellow self. Each $\$ 1.00$.
OCHRAUREA yellow, margined cream. Each 50 c.
BRONZSPUR, yellow with brown veining. Each $\$ 3.00$.
SAUGATUCK has lavender standards. The falls are bright gold margined with lavender. Each \$3.50.

California residents please remember the State tax.
Orders for $\$ 2.50$ and over will be mailed, or sent by express, prepaid.

Please add 25 c on orders less than $\$ 2.50$ for postage and packing.
Discounts to dealers vary according to stock on hand. Write giving State license number.

Join the American Iris Society.

## DWARF IRISES

Dwarfs have three seasons of bloom as do their taller relatives: early, midseason, and late.

As I am writing this the early dwarfs have had their say, the midseason are winding up their affairs, the late are still to come.

Niobe, a small red-purple with brown in the haft, was the first to bloom. 25c

Sonny, the bright midget yellow came next blooming freely and long. Each 25c.

Coq, a paler yellow with more of a stalk (knitting-needle size) came next. Each 25c.

Cherub is almost chartreuse with purple veins; a bit of onco in this. Each 35 c

Brindle Pup, also part onco and tinted green, has purple spots and markings, a saucy little fellow. Each \$1.00.

Lagunita bloothed next. It is clear rosy purple with flat petals and slender branched stems. Each $\$ 1.00$.

Zia followed closely in grayed purple and a touch of yellow at the haft. Each 50c.

Marocain comes after Niobe with similar color but bluer. Each 25c.

Jack and Spot are taller than the earlier dwarfs. Spot is light blue with darker blue spots. Each 50c.

Jack has standards of light vinaceous purple with falls of brown-purple with gold in the haft and a rich orange beard. Each 50c.

Pewee, the dainty little white iris, that resembles a butterfly, is blooming now. Each 50c.

Treasure Trove, a gem in red and gold, and two or three others not to be listed this year, close the season of the dwarfs. Treasure Trove, Each 50c.

## OTHER ODDS AND ENDS

SPREKELIA or Mexican amaryllis. Bulbous plants with bright red flowers shaped like an orchid. Bulbs each 50 c .

LYCORIS radiata. Clusters of rosered lily-like flowers with long stamens on the top of an 18 -inch stalk. Bulbs each 50c.

AMARYLLIS ADVENUM or OXBlood Lily. Several small, graceful, dark red lilies on each 12 -inch stem. Bulbs each 50c.

LEUCOJUM (Snowflakes) Pendulant white flowers with green tips. Bulbs per dozent, \$1.25.

Seedlings of Kniphofia, or Red Hot Poker. This strain is supposed to contain shades of rose and salmon. Each 50 c , six for $\$ 2.50$.

## IRISES BEING GROWN ON TRIAL

| Arethrusa | Lake George |
| :--- | :--- |
| Blue Ensign | Lord Dongan |
| Blue Nile | Mabel Chadburn |
| Buttercup Lane | Mary Shore |
| Captain Wells | Master Charles |
| Carolyn Palmer | Naughty Marietta |
| Casa Morena | Nightengale |
| Chicory Blue | Peru |
| Easter Bonnet | St. Crispin |
| Fashion Plate | St. Osyth |
| Flora Campbell | Storm King |
| Flora Zenor | Sylvia Murray |
| Frosted Glass | Three Oaks |
| Gallant Leader | Tiffanja |
| Joan Lay | Tophilly |
| La Gloria | War and Peace |
|  |  |

THE LENA LOTHROP GARDENS
211 East 18th Street San Bernardino, California


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